

TRIAL COPY

YEAH! Performance

A_General

1. Name/Title of the project
2. Name of organisation
3. Contact person
4. Address
5. Telephone number
6. Email-Address
7. Internet presence

8. I confirm that I have taken cognizance of the participation requirements and agree with them.

9. I agree that recording and photos of my project may be forwarded to interested persons for the purpose of informing and for press and publicity work.

B_Projectdata

10. Project format
11. Performance dates
12. Artistic direction
13. Participants
14. Organizer
15. Co-operation partner

C_Concept/General Conditions

16. Theme & Contents
17. Music employed
18. Performance language
19. Goals
20. Methods
21. Type and size of target audience
22. Artistic approach
23. Didactic approach
24. Order of events & Dramaturgy
25. Staging requirements
26. Is the project suitable to take on tour?
27. Is the audience to participate in the performance?
What communication strategies are to be employed?
28. Budget

D_Feedback

29. Reach
30. Success
31. Is the project a part of a series or of a program? Are there revivals?
32. Please pick the three most important qualities of your project.
33. What would you do differently next time and why?

YEAH! Process

A_General

1. Name/Title of the project
2. Name of organisation
3. Contact person
4. Address
5. Telephone number
6. Email-Address
7. Internet presence

8. I confirm that I have taken cognizance of the participation requirements and agree with them.

9. I agree that recording and photos of my project may be forwarded to interested persons for the purpose of informing and for press and publicity work.

B_Projectdata

10. Project format
11. Implementation period/ Presentation dates
12. Artistic direction
13. Participants
14. Organizer
15. Co-operation partner

C_Concept & General Conditions

16. Theme & Contents
17. Music employed
18. Language
19. Goals
20. Methods
21. Type and size of target group
22. Artistic approach
23. Didactic approach
24. Order of events & Phases
25. Technical and spatial requirements
26. Is the project adaptable?
27. Is there accompanying pedagogical material?
28. Budget

D_Feedback

29. Reach
30. Success
31. Is the project a part of a series or of a program? Are there revivals?
32. Please pick the three most important qualities of your project.
33. What would you do differently next time and why?